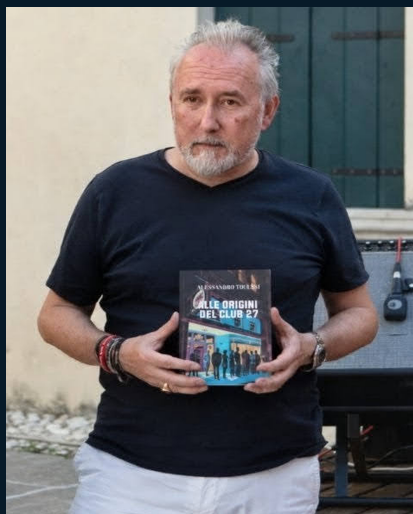


INTERNATIONAL PRESS KIT



Alessandro Tonussi

Author · Historical Fiction · Music · Cultural
Projects

Le Strade del Narratore

A narrative geography connecting Friuli, Veneto,
the Venetian Republic and rock culture.

www.aletonussi.com

studiotonussi@gmail.com

Audiovisual Rights · Translation Rights ·
International Partnerships

For journalists, literary agents, publishers, festivals, producers and cultural partners.

Updated August 2026

PROFILE

Professional biography

Alessandro Tonussi is an Italian author and cultural project designer whose work moves across history, music and place. His fiction combines real locations, documentary research and narrative invention, from the Venetian Republic and Friuli to the mountains of the Alpago and the rock mythology of the 1960s and 1970s. Places are not simply settings: they become narrative devices and tools for cultural promotion. He is the official representative for the Casa Museo dell'Alchimista in Tambre and develops *Le Strade del Narratore*, a network of narrative itineraries, digital content and territorial partnerships.

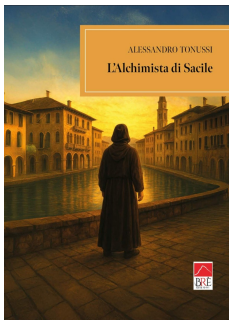
Narrative geography	<i>Le Vie dell'Alchimista</i> connects Sacile, Polcenigo, Porcia, Asolo, Tambre, Arta Terme and Venice through documented history and clearly identified fiction.
Music & audiovisual	<i>Alle origini del Club 27</i> connects Altamont, the mythology of the Club 27 and Aviano, with projects conceived for both stage and screen.
Institutional network	Projects developed with municipalities, cultural organisations and territorial partners across Friuli Venezia Giulia and Veneto, with an increasing international dimension.

PROFESSIONAL CONTACT

studiotonussi@gmail.com
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SELECTED WORKS

Books and editorial projects



PUBLISHED

L'Alchimista di Sacile

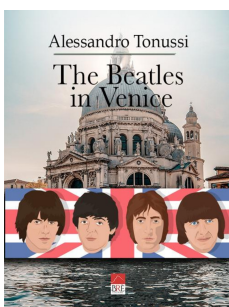
A historical thriller set between Sacile and Venice, featuring Isabella Cortese, Paolo Sarpi and Palazzo Ragazzoni. The novel opens the alchemical saga and turns the “Garden of the Venetian Republic” into a narrative geography.



PUBLISHED

Alle origini del Club 27

Music, memory and contemporary mythology: Altamont, the Club 27 and a fictional re-reading of the fate of rock icons. The project also extends towards audiovisual development and a territorial chapter set in Aviano.



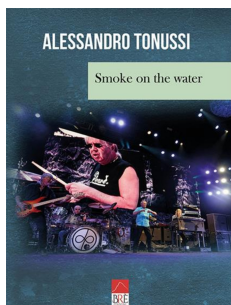
PUBLISHED

The Beatles in Venice

The mythology of the Beatles meets Venice in a story that combines pop imagination, city identity and narrative invention. A bridge between international music culture and the Venetian setting.

SELECTED WORKS

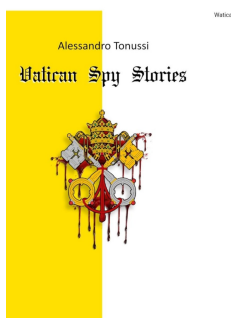
Further titles and forthcoming work



PUBLISHED

Smoke on the Water

The genesis of Deep Purple's signature song and the night of Montreux retold as modern musical mythology. The volume includes a foreword by Ian Paice, drummer of Deep Purple.



PUBLISHED

Vatican Spy Story

A post-war spy story about Nazi escape networks and the shadows of the Ratline. The novel combines intelligence, European history and narrative tension.



FORTHCOMING · 2027

La Resa dei Conti nel Giardino della Serenissima

The second arc of the Alchemist saga expands the geography across Veneto and Friuli: Polcenigo, Porcia, Asolo, Tambre, Arta Terme, Sacile and Venice become nodes in the same reckoning. Editorial cover not yet available.

From books to places

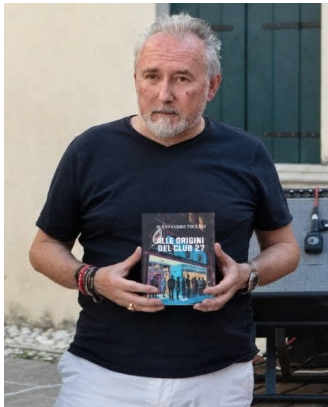
Le Strade del Narratore is the umbrella project connecting books, cities, historical sites and cultural development. Within it, *Le Vie dell'Alchimista* creates a route through the real locations of the historical saga, while the contemporary branch of *Alle origini del Club 27* connects music, mythology and Aviano. The website is available in Italian, English, French, Spanish and Portuguese.

Jimi Hendrix Family Foundation	Patronage connected to <i>Alle origini del Club 27</i> .
Pro Sacile A.P.S.	Editorial and territorial support for <i>L'Alchimista di Sacile</i> .
Casa Museo dell'Alchimista di Tambre	Alessandro Tonussi is the official representative for the museum house.
Veneti nel Mondo APS	Patronage for <i>La Resa dei Conti nel Giardino della Serenissima</i> and a bridge toward Venetian communities abroad.
Territory & institutions	Collaborations and recognition developed across Friuli Venezia Giulia and Veneto, with a focus on narrative tourism and cultural enhancement.
International positioning	The project is structured for translation rights, audiovisual rights, cultural partnerships and collaboration with agents, publishers, festivals and producers.

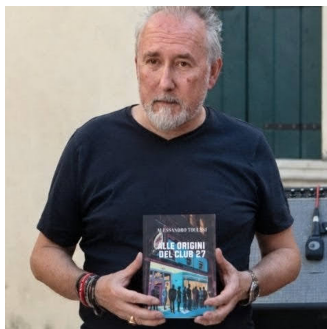
PRESS MATERIALS

Press photos & rights

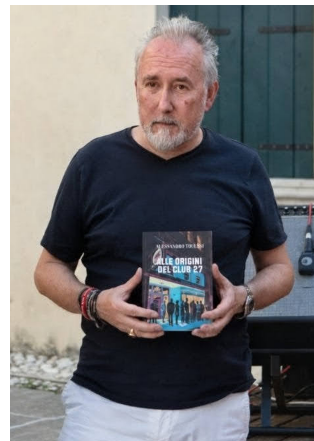
The website press area includes three ready-to-download editorial formats: portrait, square and full portrait. Original image files can be requested for large-format publication.



Portrait



Square



Full portrait

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Press kit updated: August 2026.